

BOB D. LITTERELL

ALVARO  
FANTASIA FOR  
HARP







BOB D. LITTERELL

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FANTASIA,

FOR

The Harp.

COMPOSED AND DEDICATED TO

Monsieur Sigismund Thalberg

By

E. PARISH ALVAR S.

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FANTASIE  
POUR LA HARPE.  
~~~~~

PARISH ALVARS.

*ALLEGRETTO*  
*GRAZIOSO.*

{M. M. ♩-84.}

*mf* *Cres.* *fz*

*fz* *ritard.* *Dim.* *pp*

*marcato il canto* *Cres.*

*ritard.* *Dim.* *pp*



The musical score is written for piano and organ. It consists of five systems of staves. The first system begins with a piano staff marked *mf* and an organ staff. The tempo is marked *a tempo.* and there is a *Cres.* (crescendo) marking. The second system features a piano staff with a *ritard.* (ritardando) marking and an organ staff with a *Dim* (diminuendo) marking and a *pp* (pianissimo) dynamic. The third system returns to a piano staff with *a tempo.* and *fz* (forzando) markings, and an organ staff with a *Cres.* marking. The fourth system includes a piano staff with *fz* and *con forza.* markings, and an organ staff with a *17* fingering. The fifth system concludes with a piano staff and an organ staff, both marked *ritard.* and ending with a double bar line.



## ANDANTINO. {♩. - 54.}

a tempo.

con espress.



*sempre stretto* - - - *e* - - - *piu* - - *forte*

*sf* *f* *p*

*con passione.*

*Cres.* *ff*

*fz* *fz* *fz*

*ritard.* *a tempo.*

*Dim.* *p* *sotto voce.*

*f* *con forza.* *ff* *sosten.*

*h.*



## Cadenza.

First system of the Cadenza. The right hand (RH) plays a series of sixteenth-note chords, while the left hand (LH) provides a bass line. The dynamic starts at piano (*p*) and increases through a crescendo (*Cres.*). A specific note in the RH is marked with an *(F#)*.

Second system of the Cadenza. The RH continues with sixteenth-note chords, with notes marked *(D#)* and *(F#)*. The LH features a glissando marked *ff* (fortissimo), with notes marked *(D#)* and *(B#)*. The tempo is marked *veloce.* (fast).

Third system of the Cadenza. The tempo is marked *con fuoco.* (with fire). The RH plays sixteenth-note chords, and the LH provides a bass line. The system concludes with a *sosten.* (sustained) marking and a *ritard.* (ritardando) marking.

ALL<sup>o</sup> CON FUOCO. {♩-76.}

Fourth system of the Cadenza. The tempo is marked *ALL<sup>o</sup> CON FUOCO. {♩-76.}*. The RH plays sixteenth-note chords, and the LH provides a bass line. The dynamic is marked *f* (forte).

Fifth system of the Cadenza. The tempo is marked *con forza.* The RH and LH parts are clearly delineated with *R.H.* and *L.H.* markings. The RH plays sixteenth-note chords, and the LH provides a bass line.







marcato sempre

*fz*

*f*

(A#)

(A#)

*Dim*

(F#)

(A#)

(C#)

(F#)

*pp leggierissimo.*

(C#)

(F#)

(B#)

(B#)

(C#)

(F#)

(A#)

ALVARS, Fantasia.

14,068



(C#) (A#) (A#)  
*p fz* *fz* *(C#) (B#)*  
*mf scherzando.*  
*legato ilbasso.*  
*Cres. f*  
*f Dim. (C#) (A#) (F#)*  
*dolcissimo.* L.H.



*leggierissimo.*

R.H. *pp* (Gb) 19 *glissando.* L.H. *pp* 19 *glissando.*

*sempre pp*

*mf glissando. Cres.* 26 *f glissando. Cres.* 22

*glissando.* *loco* 33 *ff* *loco* 33 *ff*

*con fuoco.* (Gb)



*sempre forte con energia.*

*con fuoco.*

*con fuoco.*

*con fuoco.*

*gva* *loco*



dimin

u en

do ppp

mf Cres. f sosten.

Presto

dim. ritard.



ANDANTINO. {♩. - 54} legato. con espress.

The musical score is for a piece titled "Fantasia" by Alvares, page 13. It is in 6/8 time and marked "ANDANTINO" with a tempo of 54 beats per minute. The tempo is "legato" and "con espress." (with expression). The score is for a piano and voice. The piano part is written in a grand staff (treble and bass clef) and features a dense texture of sixteenth notes. The vocal line is written in a single staff and is marked "il canto". The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *fz* (forzando). There are also articulation marks like "ben marcato" (well marked) and "Cres." (crescendo). The score is divided into measures, with some measures marked with a "14" above them. The piece ends with a "cl" (coda) mark.

ALVARS, Fantasia.



*pp* *pp* *pp* *pp* *pp* *pp*

*più forte* *Cres.* *Cres.*

ALVARS,  
Fantasia.

14,068



*Cres.*  
*f*  
*calando.*  
*pesante.*  
*sost:*  
*Cres.*  
*a tempo.*  
*energico.*



*sempre un poco accele.*  
*ran - - do*  
*più f*  
*ff*  
*con tutta la forza.*



*con fuoco fortissimo*

*f* *f* *f* *f* *f* *f* *f* *f*

*sosten.* *fortissimo.* 15 14

14 14 *ff*



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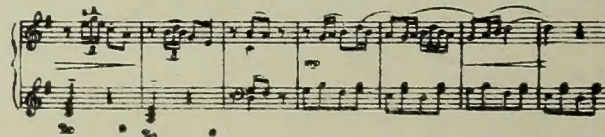
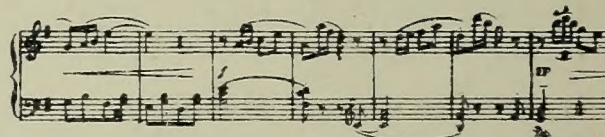
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### I. Humoresque.

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